

The University of Louisiana at Lafayette  
Graduate Piano Proficiency  
Music Education: Instrumental/Strings

**Technique:**

Scales:

All Major/Harmonic Minor Scales  
One octave, Hands together

Progressions:

I - IV - I6/4 - V - I  
all major and minor keys  
Hands together, with any voicing of your choosing

Chords:

Be able to play any major or minor triad or inversion, as well as all 7th chord types.

**Sight Reading**

You will be given 15" to look over two sight reading examples.  
The examples will be at the approximate level of those shown

1. *Moderato*

*f*

2. *Allegretto*

*mp*

3. *Grazioso*

*mp* *mf* *p*

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**Score Reading**

Chorale Reading: Prepare one four-part chorale of your choice.

Open Score I - Instrumental Perform all combinations of two instruments in concert pitch.

EX. 16.15 – Nielsen, Quintet, Op. 43, movt. III, theme, mm. 1–16.

**Tema con variazioni: Un poco andantino**

The musical score is for Nielsen's Quintet, Op. 43, movement III, theme, measures 1-16. It is written for five instruments: Flute (Fl.), English Horn (Eng. Hn.), Alto Clarinet (A Cl.), Horn in F (Hn. in F), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is 'Un poco andantino'. The score is divided into two systems. The first system contains measures 1-5, and the second system contains measures 6-10. Dynamics include piano (p) and mezzo-piano (mp). The Flute part starts with a piano (p) dynamic. The English Horn part starts with a piano (p) dynamic. The Alto Clarinet part starts with a mezzo-piano (mp) dynamic. The Horn in F part starts with a piano (p) dynamic. The Bassoon part starts with a piano (p) dynamic. The score is written in a single system for each instrument, with a brace on the left side of the staves.

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Open Score II - String Majors

Perform all combinations of two parts in concert pitch.

EX. 15.8 - Haydn, Trumpet Concerto in E $\flat$ , movt. II, mm. 1-18, full score.

**Andante**

E $\flat$  Tpt.  
Vln. I  
Vln. II  
Vla.  
Vc.

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E $\flat$  Tpt.  
Vln. I  
Vln. II  
Vla.  
Vc.