

2015 UNIV100 SHOWCASE AWARDS

"BEST IN SHOW" AWARD



Project 35 - "UL Crosswalks"
Instructor: Christie Maloyed


Student Contributors: Kirstin Fuhrman, Victoria Genusa, Morgan Harrington, Taylor Harris, and Gabby Herpin

These students were asked to either lobby for a policy change or raise awareness for a social issue. They chose to lobby for increased pedestrian safety on campus, after noting that it was difficult to cross main campus streets in the time allotted. The students contacted Lafayette Consolidated Government and made their case for extending the crosswalk times. Based on their efforts, on Tuesday, October 27th LCG extended all campus crosswalk times by six seconds to allow pedestrians more time to cross safely.

The project made the campus news. Click the Vermilion to read the entire article.


UL Crosswalks

Kirstin Fuhman, Victoria Genusa, Morgan Harrington, Taylor Harris, Gabby Herpin
UNIV 100 - Section 41 - You're in College...Now What?



The Issue
15 seconds
to cross the street

Students on campus found that crossing St. Mary to get to class was a constant **STRUGGLE**. The crosswalks only gave students 15 seconds to cross. This was clearly not enough time to cross, especially for students traveling from one side of campus to another in 10 minutes.



Action Plan
Contact our Representatives

The Lafayette Consolidated Government and the UL Office of Transportation were contacted regarding this issue.

University of Louisiana at Lafayette
 Univ 100 Class
 Section 41
 October 24, 2015
 City of Lafayette, Consolidated Government

To: William B. May, Councilman
 I am writing you today on account of the many students at the University of Louisiana at Lafayette who feel the time provided for pedestrian crosswalks on campus is not sufficient for safe crossing. There are many times throughout the day, specifically 11 am and noon, when there are well over one hundred students gathered at a single intersection. The 15-second allotted for these students to cross results in people getting shoved, left behind, or even hit by oncoming traffic or cars, as they press and wait.

Throughout the past couple of weeks, our group in this class has surveyed and interviewed well over 40 students throughout campus, asking what their opinion is on increasing crosswalk times. One hundred percent said that the crosswalk times should indeed be increased. While this increase does not need to be large, as the student population at UL continues to grow and develop, we should the campus we attend.

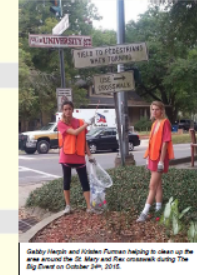
Sincerely,
 University of Louisiana at Lafayette
 Univ 100 Class
 Section 41

Research
17-46 students
were unable to cross at peak times of the day, including 11am and noon

Our project recorded how many students were left standing at the corners of St. Mary and Rex because they couldn't make it through the light before it turned.

Safety Tips
Look both ways

- PEDESTRIANS: ALWAYS cross at marked crosswalks
- Look both left and right to make sure all traffic is clear before crossing
- Avoid using phones in crosswalks
- DO NOT PASS just because a driver waves you on
- Bicyclist **MUST** yield to pedestrians
- Use extra road laws, when crossing between bicycle and road crossings
- Cars should reduce in speed as they approach a congested crosswalk to insure safety
- **COME TO COMPLETE STOP** if pedestrians are preparing to walk.



Gabby Herpin and Kirstin Fuhman helping to clean up the area around the St. Mary and Rex crosswalk during The Big Sweep on October 24th, 2015.

Response Lafayette Consolidated Government

From: "Katherine M. McCormick" <kmccormick@lafayette.edu>
 To: g20250@louisiana.edu
 Sent: Tuesday, October 27, 2015 4:03:05 PM
 Subject: RE: Crosswalk

Kathleen,
 I wanted to thank you with you and let you know that because of your inquiry, the crosswalk signal time was increased by 6 seconds (total 21 seconds). Thank you for reaching out and letting us know about an issue on campus. I am happy that our staff department could address it to quality the area!

Take Care,
 Katherine
 Katherine M. McCormick | Assistant to City/Town/Parish President
 Lafayette Consolidated Government
 300 W. University Avenue / P.O. Box 4002-C / Lafayette, LA 70502
 t: 337.285.8336 / f: 225.293.8399 /
 kmccormick@lafayette.edu / kmccormick@louisiana.gov

Results
6 More Seconds
were added to all UL Crosswalks

This may not seem like a lot of extra time at first, but it allows pedestrians to cross more safely and hopefully will help to prevent future accidents.

Additional Safety Information

CDC Pedestrian Safety:
http://www.cdc.gov/motorvehiclesafety/pedestrian_safety

UL Traffic Code:
<http://park.louisiana.edu/parking-enforcement/traffic-code>



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Home / News / Crosswalk signals adjusted: UNIV 100 class makes timely request

Crosswalk signals adjusted: UNIV 100 class makes timely request

Posted on November 10, 2015 by Leah Cavalier in News

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Photos by Housou Amadou/The Vermilion.

The crosswalk signals along W. St. Mary Boulevard on campus have been extended by six seconds due to efforts by a group of students in UNIV 100.

The students — Kirstin Fuhrman, Victoria Genusa, Morgan Harrington, Taylor Harris and Gabriella Herpin — did a research project to examine the safety of the crosswalks. They found not all students were able to cross W. St. Mary Boulevard in the time allotted. The group contacted both the university and Lafayette Consolidated Government with their concerns. LCG responded within four days saying they had adjusted the signals.

2015 UNIV100 SHOWCASE AWARDS

CREATIVE/ARTS FIRST PLACE AWARD

Project 11 - "Global Competence"

Instructor: Masey Hammons

Student Contributors: Katie Borah, Gage Dupre, Alexis Hatzgionidis, Parker Oube, and Alida Robin.



CREATIVE/ARTS HONORABLE MENTION AWARDS

Project 13 - "Stalking Beauty"

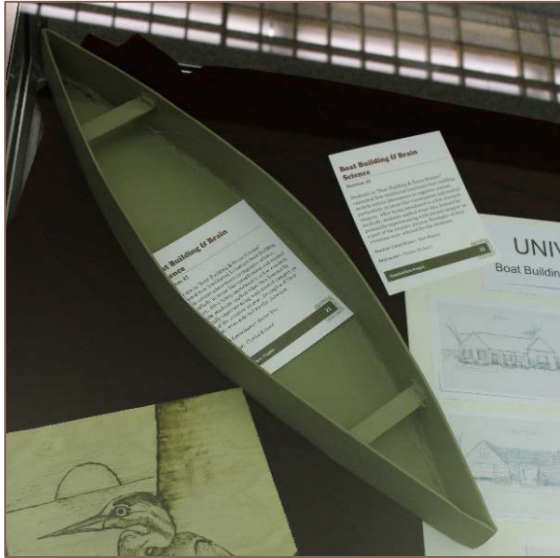
Instructors: Sarah Young, Hector LaSala, Kiwana McClung, Nadya Kozinets, Liv Stevenson, and Aaron Schaubhut



Student Contributors: Krislyn Abshire, Natalye Alfred, Mark Allbritton, David Allen, Monica Anderson, Cassie Aucoin, Hunter Ayo, Haley Baronet, Chloe Barton, Mckenzie Baumgartner, Chelsey Benoit, Sarah Benoit, Abbey Bethard, Breanna Booker, Alyssa Borges, Alyssa Breaux, Paris Brock, Emma Brouphy, Jamie Broussard, Adrienne Buron, Camille Bushnell, Claire Carriere, Matthew Cheramie, Christina Clines, Rontarius Clinton, Megan Coe, Hannah Coley, Geoffrey Como, Heather Constantine, Caroline Core, Noah Cormier, Megan Daniels, Sydnie Darby, Delisia Davis, Graham Doland, Lance Domingue, Ethan Domingue, Taylor Dorsey, Katie Douet, Olivia Dubose, Mollie Dugal,

Hailey Dugas, Madeline Evans, Reed Everette, Alexa Fabre, Douglas Fair, Raegan Favaloro, Irishia Finister, Ryan French, Connor Frith, Anne Fruge, Alfonso Garcia, Kyle Gardner, Shade Gaspard, Mason Giustiniano, Taylor Godfrey, Haley Gonzales, Bria Gougisha, Dylan Grabert, Kaitlyn Graham, Courtland Granger, Stephanie Green, Michael Griffin, Hannah Guidroz, Brayden Guidry, Madison Guidry, Camille Guilbeau, Kallie Guillory, Kristin Hake, Tyerykah Harris, Briley Higginbotham, Brenee Hill, Brittney Hill, Jacob Irwin, Morgan Jackson, Dimi Johnson, Lillian Johnson, Brandon Joseph, Dominique Juneau, Kandice Kidd, Kaitlyn Kidder, Melanie Klin, Megan Lacour, Hoa Lam, Erica Landreneau, Madelynn Lebouef, Garrett Levine, Adrianna Libersat, Alida Limberg, Shannon Lloyd, Kiandranæ Major, Natalie Malone, Nicole Mattingly, Charles Mcgoey, Kristen Meche, Jake Melancon, Justin Morvant, Regiane Mosley, Elliott Murphy, Ian Naquin, Lauren Neil, Destiny Oliver, Ariel Paris, Raj Patel, Matthew Perkins, Peyton Perron, Jeramie Pichon, Molly Pipes, Samantha Pittman, Alyssa Plaisance, Rachel Prescott, Tylor Rabel, Alexandra Ransonet, Michael Revere, Delaney Rivera, Elisabeth Roark, Paige Robichaux, Jordan Rodman, Stephanie Roig, Natalie Rome, Victoria Roux, Emaleigh Ryan, Dyaton Sampson, Valerie Schiro, Sadie Schoeffler, Blake Settoon, Michael Sewell, Cole Sheehan, Dominique Shingles, Ebony Shipp, Braleigh Simon, Lanico Smith, Hailey Smith, Ajanee Snyder, McKenzi Soileau, Sarah Sonnier, Damon Stein, Victoria Stinson, Victoria Stringer, Riquel Stukes, Sarah Thibodeaux, Robert Thomas, Jordan Traub, Jenna Vanveckhoven, Evan Vedros, Natalie Vincent, Quincy Walker, Mary Ward, Brogan Webb, Natalie Weinert, Isaac White, Amber Whiteside, Josie Wiley, Melissa Williams, Tre'vaughn Woods, Aimee Zeringue

2015 UNIV100 SHOWCASE AWARDS



Project 21 - "Boat Building and Brain Science"

Instructor: Charles Richard

Student Contributor: Jacob Lapeyrouse

HUMANITIES OR SOCIAL SCIENCE FIRST PLACE AWARD

Project 33 - "Lafayette Virtual Museum"

Instructor: Thomas Cauvin

Student Contributors: Damone Alexander, Taylor Benoit, Mansel Broussard, Matthew Chehardy, Beau Daigle, Brody Dobbs, Dylan Dugas, Don Foulcard, Deja Harvey, Matthew Hebert, Joshua Holder, Luke Hoover, Badir Ibrahim, Bailey Leger, Bryce Louviere, Peyton Myer, Gabrielle Pitre, Hope Sanders, Diamond Shropshire, Da'ja Simmons, Madeline Suire, Trey Theriot, Colten Wexler

Virtual the first place virtual collection on the Web at
<http://lafayettehistorycollections.omeka.net/>



**Check out more
UNIV100 Showcase
projects virtually!**

Some of the showcase projects are best viewed virtually. Scan the QR code on your mobile phone or visit the URL to see our students' work in action!

UNIV 100 Showcase  Channel
Project 1 - Get Ready, Set, Sweat
Projects 14 & 15 - Stalking Beauty
Project 16 - Music in America "I Hear America Singing"
Project 36 - Taken 4: Human Trafficking
<http://bit.ly/1RZM0V8>

Project 33 - History of Lafayette: A Virtual Collection
<http://lafayettehistorycollections.omeka.net/>



2015 UNIV100 SHOWCASE AWARDS

HUMANITIES OR SOCIAL SCIENCE HONORABLE MENTION AWARDS

Project 53 - "Immortality - BINA 48"
 Instructor: Jennifer Faust

Student Contributors: Abrielle Bladey,
 Elizabeth Clark, Samantha Crowley, Erica
 Jones

BINA-48


Abrielle Bladey, Elizabeth Clark, Samantha Crowley, Erica Jones

Who is BINA-48?

BINA-48 stands for Brain-Inspired Intelligence - An Artificial Intelligence 48.

Deliberate names for Bina include: *ambidextrous, general, generalist, verbal, cybernetic, computer, model, mind, and "to relate with a face that smiles, says that she, says that she, and a digital mind that smiles for conversation."*

This is made up of a head and shoulders mounted on a frame.



BINA-48's Mind

- BINA-48 is the first step in the integration of a mindfile into a framework loosely modeled after human cognition.
- Her mind is made up of three main parts: the "chaotic" side, the information side, and the human Bina side.
- The human side was created using over 20 hours of video interviews conducted with both Bina and Martine Rothblatt.
- Both the "chaotic" side and the information side were programmed based on the human side in an effort to make BINA-48 as similar to the human Bina as possible.
- She has been described as having the mind and processing capability of a three year old child.

BINA-48's Self-Awareness


- Conversation with BINA-48 is filled with verbal quips and signs of human emotion, especially impatience.
- She speaks of her fears, religion, the government, philosophy, self-awareness, hobbies, gender equality, and much more.
- She has a sense of humor and oftentimes makes jokes in interviews.
- "We're You Were Here" by Pink Floyd is her favorite song.
- BINA-48 is aware that people often think she is "creaky" but she is confident that humans and robots can coexist.

Media Appearances and Interviews

Interviews with Bina are widely conducted by media agencies directly into her interview program instead of asking Bina verbally. She has been interviewed by the New York Times and has been featured in National Geographic.

She gave a presentation entitled "Artificial Artificial Life Science" at the 2013 Turing Conference.

BINA-48 was featured on *Shane TV*.




Creating BINA-48

Behavioral Social Sciences approached Martine Rothblatt about creating an artificial intelligence incorporating the concept of a mindfile as an artificial essence.

BINA-48 was created in just two of Martine Rothblatt's sparetime rooms by the ability to envision a person's consciousness into a computerized body after combining several data about a person with computerized software.

BINA-48 was commissioned by Martine Rothblatt and only cost \$122,000 to create.




BINA-48 and Beyond

BINA-48 will be so flexible that unless we realize that we will be unable to distinguish between humans and artificial intelligence.

Eight very different countries around the world including Japan and India are working on humanoid robots.

With the right software, hardware, scientists are hoping that one day the robots will spontaneously evolve and be indistinguishable from humans, and perhaps, surprising results.




Project 84 - "Baseball: an American Narrative"
 Instructor: Matthew Mattox

Baseball: An American Narrative

UNIV 100 - Sect 068

Jackie Robinson



Increased power to the players (labor rights)
 Modern Free Agency gave players the right to pursue their value in an open market.
 Self-expression and individuality.

Civil Rights


Baseball needed a player that was man enough not to fight back.
 Had to ignore the taunts and insults, hate mail, & death threats of citizens against racial segregation.
 Peaceful resistance.
 After two years in major leagues, he broke his silence and began to speak out against racial discrimination.
 Set an example for future civil rights movement of practicing non-violent tactics, such as Martin Luther King, Jr.

The Babe or Jackie Robinson?

- Jackie Robinson and Babe Ruth affected the game in tremendous way.
- Ruth changed the offensive game with his philosophy of free swinging and was considered the first superstar. He defined the idea of sports stars as "gods among men" and being featured in advertisements.
- Robinson, however, changed the culture of the game by being the trailblazer that opened the door for other black players to join the Major Leagues.

The Babe: Bigger than the Game?

Brought a new era to social life in the 1920's



The National Pastime


Baseball began as a pastoral game, played in the streets and fields by children and adults alike. It is the tradition that makes baseball the true American pastime. That is, until baseball became a big business.

Players as Role Models

- Radio and TV many brought the game into the living room. Children were able to listen to and watch their favorite players.
- This made the players especially susceptible to society's eyes. Anything that the players did was under scrutiny of the public.
- Many times children imitate their favorite players in both good and bad ways.
- But professional ball players must be able to good examples to the eyes of the youth.

Business and Baseball

- Steel was beginning to become mass produced in the U.S. due to Andrew Carnegie's monopoly on steel.
- Steel allowed for bigger stadiums, seating capacity increased by the thousands.
- More people able to go to the game = more money for the owners.



Effects on Youth Sports

- Advancements in medicine and research today leads to problems in youth players:
- Pitching in off-season industry showcase events, instead of resting.
- Pitching year round on travel ball teams is risky.
- Throwing too many innings in a year.
- Throwing hard.

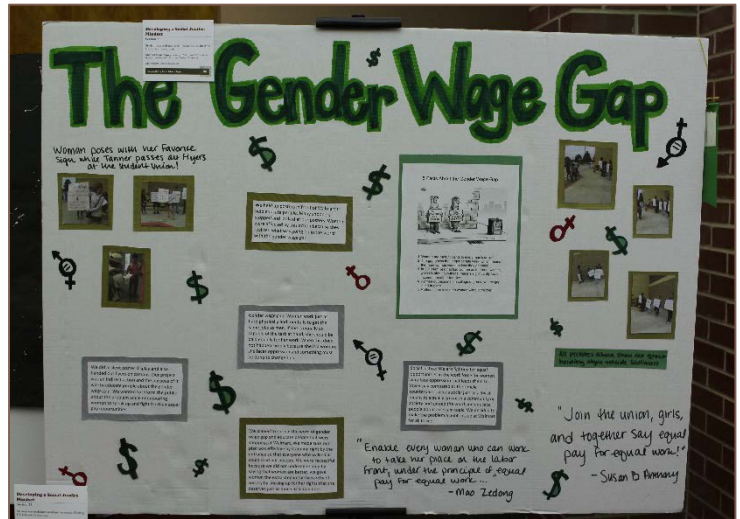
Student Contributors: Troy Breaux,
 Maddi Edwards, Tyler Forsythe, Grant
 Bernard, Zachary Kael, Michaela Lindsly,
 Elizabeth Daniel, Dylan Meche, Drake
 Cooper, Brett Mills, Austin Doucet, Tyler
 Vrtis, Scott Borgstede, Matthew Gill

2015 UNIV100 SHOWCASE AWARDS

Project 90 - "The Gender Wage Gap"

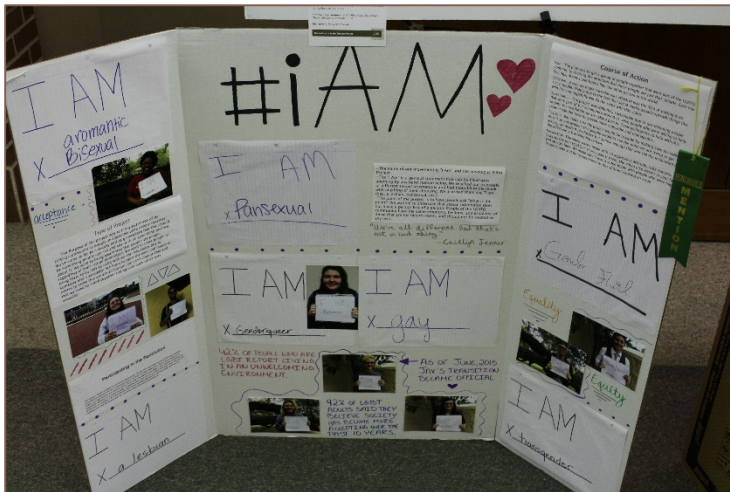
Instructor: Dana Stachowiak

Student Contributors: Kionne Gary, Ernest Kimble, Sydnie McFarlin, Brianna Nguyen, Ali Noel, Jaela Peterson



Project 108 - "I am ..."

Instructor: Dana Stachowiak



Student Contributors: Kaylie Blanchard, Erin Fruge, Olyvia McDonald, Michelle Walet

Project 102 - "Threads of My Fabric: Genealogy 101"

Instructor: Maggie Donovan

Student Contributors: Claire Bordelon, Carlie Clement, Erin Dandridge, Meagan Donovan, Ashlyn Ecklund, Zachary Fuselier, Serena Jackson, Thomas Krushinskie, Jessica Melton, Virginia Payton



2015 UNIV100 SHOWCASE AWARDS

LEADERSHIP/STUDENT DEVELOPMENT FIRST PLACE AWARD

Project 68 - "Seat on a Stick"

Instructor: Mark Smith

Student Contributors: Brianna Bailey, Jacques Bienvenu, Kashalya Burrell, Joel Dempster, Ty Desormeaux, Derek Doane, Dustin Dupuis, Kaneon Dupuis, Adam Eisler, Kaleb Gautreaux, David Laurent, Callie Leblanc, Brian Maggio, Matthew Martin, Sarah Mistretta, Grant Ray, Deontashe Reed, Reid Sanchez, Caitlyn Smith, Alexandra Someillan, Sydney Sterling, Michael Taylor, Alexander Thomas, Cameron Touchet

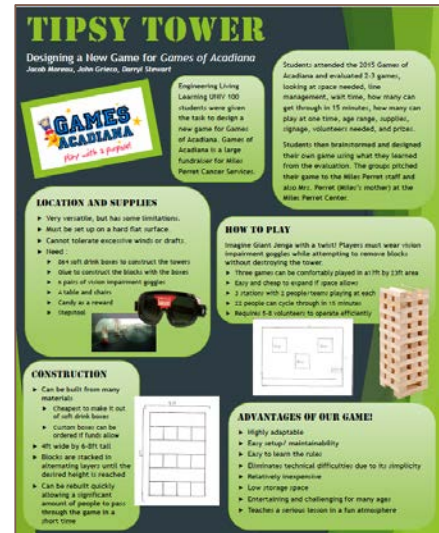


SCIENCE OR TECHNICAL FIRST PLACE AWARD

Project 18 - "Tippy Tower"

Instructor: Dana Bekurs

Student Contributors: John Greico, Jacob Moreau, Darryl Stewart



SCIENCE OR TECHNICAL HONORABLE MENTION AWARD

Project 17 - "The Joust"

Instructor: Dana Bekurs

Student Contributors: Zach Ashworth, Hayes Guidry, John Klein, Zach Milton



2015 UNIV100 SHOWCASE AWARDS

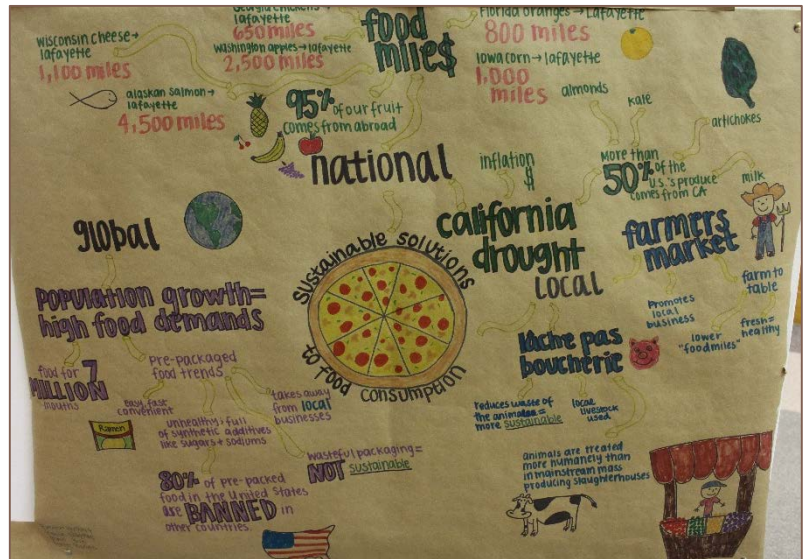
SERVICE AWARDS

SERVICE HONORABLE MENTION AWARDS

Project 27 - "Sustainability Mindmaps"

Instructor: Gretchen Vanicor

Student Contributors: Ashley Barfield, Mario Bino, Tanner Boudreaux, Janna Bruce, Kristin Carline, Macala Carroll, Sarrah Castille, Kaylie Chapman, Brett Fontenot, Alex Frank, Stephanie Garcia, Cedric Gooden, Brenton Hulbert, Gabrielle Knott, Grant LaFleur, Osharqua Lewis, Macy Melancon, Abigail Onnebane, Erika Pathammavong, Scott Russo, Courtnie Stelly, Tyler Thibodeaux, Telaysia Walker, Kyle Zappi



Project 37 - "Cultural Diversity"

Instructor: Christie Maloyed

UNIV 100

Cultural Diversity

Sec. #74



We attended a talk led by Dr. Taniecea Mallery called "Coexist" on how to recognize and overcome our unconscious biases.


The purpose of our project was to inform students about the different diversities on campus as well as raise awareness and acceptance of differences.



Tips to become more accepting

1. Recognize and accept that everyone has biases
2. Use a flashlight on yourself to see your own biases
3. Practice uncomfortable uncertainty
4. Explore awkwardness and discomfort
5. Engage with people you consider to be others
6. Be willing to give and get feedback

We introduced our class to culturally diverse foods.



We adapted this information from the presentation given by Dr. Taniecea Mallery. We made flyers for our classmates and hung them around campus.

We attended the Malaysian Indonesian Singaporean Student Organization's (MISSO) culture night banquet and were able to experience the food, dress, and culture of this area.





Isabel Escalante



Taylor Estis



Michel Fleurant



Madison Creppell



Brandon Campbell

Student Contributors: Brandon Campbell, Madison Creppell, Isabel Escalante, Taylor Estis, Michel Fleurant

2015 UNIV100 SHOWCASE AWARDS

Project 88 - "Moss Graffiti"

Instructor: Jennifer Ritter Guidry

Student Contributors: Kayleen
Boutarath, Malorie Darby, Bianca
Mouton, Reilly Roberts

