



DEAD NATURE

BY
ISABEL SALAZAR



Isabel Salazar is a 19-year-old mixed media artist born in Maturín, Venezuela. After showing a passion for art from a very young age, she decided to pursue it as a career. She graduated from LaSalle College in 2023 as a professional makeup artist in Barranquilla, Colombia. In 2023, she emigrated from South America to the U.S. She is currently an art student at the University of Louisiana at Lafayette, where she now resides with her parents and siblings.

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When do you stop being a child? Dealing with changes and growing up can be both a strange and scary experience; however, it is necessary for us to continue on the path of life, which is always fulfilling us with experiences to learn from and find resilience, even in the most stressful moments. In this journal, Isabel Salazar is a 19-year-old first-time freshman international art student at the University of Louisiana at Lafayette. Far from her hometown, Isabel experiences new changes and challenges in her life. From moving to a new country with a different language and culture to adjusting to the rhythm of balancing multiple jobs and school, Isabel goes through a rollercoaster of emotions that revolve around facing the realities of young adulthood and leaving her teenage years behind. Living fast and constantly reflecting on her own life, she navigates her first year of college. Through these challenges, Isabel is not only growing up but also discovering who she is and how to navigate the complexities of life.